

CHARACTER LIST - IN ORDER OF
APPEARANCE

*Lewis Carroll**
*Alice**
*Storyteller #1**
*Storyteller #2**
*Storyteller #3**
*The White Rabbit**
Caterpillar
Footman
*Duchess**
*Cook**
*Cheshire Cat**
*Mad Hatter**
*March Hare**
*Dormouse**
Tweedledum
Tweedledee
Two
Five
Seven
Card Guards
*Knave of Hearts**
*King of Hearts**
*Queen of Hearts**
*Gryphon**
*Mock Turtle**

A NOTE ON CASTING

1. *Some of the smaller roles can be given to the Storytellers. There are twice written in to the script.*
2. *Many of these roles can be doubled. Since the story of Alice is so episodic in its characters it is recommended to double to spread stage time out.*

*The Caterpillar, Footman, Tweedledum and Tweedledee, all do not return after their scenes. All recurring characters are marked with a *, the only non-speaking roles are the Card Guards.*

SCENE INFORMATION

Scene One

Setting: Lewis Carroll's Home, Hall of Doors.

Characters: Lewis Carroll, Alice, White Rabbit, Storytellers 1-3.

Scene Two

Setting: The Forest

Characters: Storytellers 1-3, Alice, White Rabbit, Caterpillar.

Scene Three

Setting: The Forest, Duchess's Kitchen

Characters: Storytellers 1-3, Alice, Footman, Duchess, Cook

Scene Four

Setting: The Forest

Characters: Storytellers 1-3, Alice, Cheshire Cat

Scene Five

Setting: The Mad Hatter's Tea Party, The Forest

Characters: Storytellers 1-3, Alice, Mad Hatter, March Hare, Dormouse, White Rabbit.

Scene Six

Setting: The Forest

Characters: Storytellers 1-3, Alice, Cheshire Cat, Tweedledum, Tweedledee.

Scene Seven

Setting: The Garden/Queen's Croquet Grounds.

Characters: Storytellers 1-3, Alice, Two, Five, Seven, Card Guards, Knave of Hearts, White Rabbit, King of Hearts, Queen of Hearts, Cheshire Cat, Duchess.

Scene Eight

Setting: Queen's Grounds/Mock Turtle's Home.

Characters: Storytellers 1-3, Alice, Queen of Hearts, Gryphon, Mock Turtle.

Scene Nine

Setting: Courtroom

Characters: Storytellers 1-3, Alice, King of Hearts, Queen of Hearts, White Rabbit, Mad Hatter, March Hare, Dormouse, Cook, Knave of Hearts, Card Guards.

Scene Ten

Setting: Lewis Carroll's Home.

Characters: Alice, Lewis Carroll, Storyteller #2.

SCENE ONE - DOWN THE RABBIT HOLE

Lewis Carroll is covering his eyes,
Alice is hidden behind a chair.

LEWIS CARROLL

Three...two...one!
Hmm, where could she be?

ALICE

Here!

LEWIS CARROLL

You're a very clever girl Alice.

Alice curtsies

ALICE

Thank you Mr.Carroll! Can you tell me the story of
wonderland again?

LEWIS CARROLL

Again?!

ALICE

Yes, yes! I do love that story!

LEWIS CARROLL

Okay, okay. But first you must show me what you've memorized
of that poem.

ALICE

But-

LEWIS CARROLL

No buts! The poem?

ALICE

Okay,
All in the golden afternoon
Full leisurely we glide;
For both our oars, with little skill,
By little arms are plied,
While little hands make vain pretense
Our wanderings to guide.

Ah, cruel Three! In such an hour,
Beneath such dreamy weather,
To beg a tale of breath too weak
To stir the tiniest feather!
Yet what can one poor voice avail
Against three tongues together?

(MORE)

ALICE (cont'd)

Oh dear... I can't remember the rest.

LEWIS CARROLL

That's alright. Perhaps you'll remember better tomorrow?

ALICE

Can you tell me the story then?

LEWIS CARROLL

Alright alright. Sit here.

Alice sits.

LEWIS CARROLL

Once there was a girl named Alice-

The Storytellers enter the front of the stage, Lewis Carroll and Alice exit.

STORYTELLER #1

She'd sat with her sister by the bank.

STORYTELLER #2

Once or twice she'd peek into her sister's book.

STORYTELLER #3

But it had no pictures or conversations in it.

STORYTELLER #2

What's the use of a book-

ALICE

(*off*)

What's the use of a book-

Alice enters in front of the Storytellers.

ALICE

Without pictures or conversations in it?

The White Rabbit enters in a hurry from opposite Alice.

WHITE RABBIT

Oh dear! I shall be late!

The White Rabbit takes out a pocket watch.

WHITE RABBIT

I'm late!

ALICE

Why how peculiar-

The White Rabbit rushes off.

STORYTELLER #3

Alice hadn't found it at all unnatural to see a rabbit talk to itself.

STORYTELLER #1

But she had never seen a rabbit with a pocket-watch,

STORYTELLER #2

Or a waistcoat to take it from.

ALICE

Wait, Mr.Rabbit! Wait!

Alice rushes off.

STORYTELLER #2

Alice chased after the rabbit,

STORYTELLER #3

Across the field, and into the rabbit hole.

STORYTELLER #1

And she fell down, down, down.

Alice appears center stage, the
Storytellers exit.

ALICE

I wonder how far I've fallen. I must be near the center of the earth, perhaps I will fall right through. Oh, how funny it would be to see the people who walk with their heads downwards!

Alice finishes falling, she is in a
room filled with doors. The White
Rabbit rushes through.

WHITE RABBIT

Oh my ears and whiskers! How late I'll be!

The White Rabbit exits, dropping
his glove.

ALICE

Oh! Mr.Rabbit, you've left your glove behind!

Alice goes to follow but the door
is locked. The storytellers re-

enter, they carry a small golden key and a small bottle.

STORYTELLER #1

Every door in the hall seemed to be locked. And suddenly Alice found a small key.

Alice takes the key.

ALICE

But this key is far too small to fit in these keyholes.

STORYTELLER #2

Or perhaps the keyholes are too big.

Storyteller #2 reveals a small door.

ALICE

Oh how wonderful! But how am I ever to fit?

STORYTELLER #3

Then Alice found a small bottle.

Alice grabs the bottle, examining it.

STORYTELLER #3

Labeled; Drink me!

STORYTELLER #2

Alice was smart enough to know not to drink without checking carefully if the bottle was marked for poison.

Alice drinks from the bottle.

ALICE

Mmm, it tastes like cherry tarts and custard. I feel so peculiar, it's as if I'm- shrinking!

STORYTELLER #1

Alice began to shrink, and shrink, until she was only a few inches tall!

ALICE

Curiouser and Curiouser! Now I can fit through the door!

Alice exits, then the storytellers exit.

SCENE TWO - THE CATERPILLAR

Alice enters, we are in a forest.

ALICE

Oh how curious, I'd thought the door led to a garden.

Storyteller #3 enters.

STORYTELLER #3

Alice found herself in a forest surrounded by unusual flora and fauna.

Storyteller #2 enters.

STORYTELLER #2

Everything seemed to be so topsy-turvy here. Nothing was as it seemed.

Storyteller #1 enters.

STORYTELLER #1

Until Alice heard the familiar patting of feet.

The white rabbit enters in a hurry.

WHITE RABBIT

The Queen! The Queen! Oh dear, she'll have my head! Sure as ferrets are ferrets! Oh my fur and whiskers, where could I have dropped it?

ALICE

Oh, Mr.Rabbit! I have your-

WHITE RABBIT

Mary Ann!

ALICE

I could've swore it'd been right here-

WHITE RABBIT

What are you doing out here?! Go home and fetch me my gloves. As quick as you can, you hear.

ALICE

But Mr.Rabbit, I'm not Mary Ann,

The White Rabbit checks his watch.

WHITE RABBIT

Oh dear, oh dear, I'll be late!

The White Rabbit rushes off.

ALICE

But Mr.Rabbit I've no clue where you live!

Alice hurries off in the opposite
direction.

STORYTELLER #2

So Alice rushed off to find the White Rabbit's home, or
perhaps the garden she'd seen in the door.

STORYTELLER #1

But instead she found a caterpillar,

STORYTELLER #3

Lounging on a mushroom.

The Caterpillar sits lazily,
smoking a pipe. Alice enters,
curious.

ALICE

Excuse me, Sir Caterpillar? Do you know the way to-

CATERPILLAR

Who are you?

ALICE

I fear I hardly know sir, for everything keeps changing! I
know who I was this morning but I think I must've changed
since then.

CATERPILLAR

What do you mean by that? Explain yourself.

ALICE

I'm afraid I can't explain myself sir. Today I'm not quite
myself, you see. To be many sizes in one day is ever so
confusing. When you go into a chrysalis and form into a
butterfly it will feel quite odd don't you think so?

CATERPILLAR

Not a bit.

ALICE

I should find it quite odd indeed.

CATERPILLAR

You! Who are you?!

ALICE

You're quite rude, you've ought to tell me who you are
first!

Alice begins to walk away.

STORYTELLER #2

Alice found that the caterpillar was in quite a bad temper.

STORYTELLER #1

Alice wished not to engage with his nonsense any longer.

CATERPILLAR

Wait! I've something important to tell you.

ALICE

Yes?

CATERPILLAR

Hold your temper.

ALICE

Is that all?

CATERPILLAR

No, you think you've changed have you?

ALICE

Why yes sir, I can't quite remember things right. It seems all the words are in the wrong order. I can't seem to stay the same size either!

CATERPILLAR

Remember what things exactly?

ALICE

I've memorized many poems and stories yet I can't quite remember them right.

CATERPILLAR

Repeat "*You are old, Father William*"

ALICE

You are old, Father William," the young man said,
 "And your hair has become very white;
 And yet you incessantly stand on your head—
 Do you think, at your age, it is right?"
 "In my youth," Father William replied to his son,
 "I feared it might injure the brain;
 But, now that I'm perfectly sure I have none,
 Why, I do it again and again."
 "You are old," said the youth, "one would hardly suppose
 That your eye was as steady as ever;
 Yet you balanced an eel on the end of your nose—
 What made you so awfully clever?"